

SYRACON SENTINEL

Issue #3

SUNDAY

September 4, 1966

Editorial Note: Issues #2, #3, and #4 are being published at the Tri-con. SYRACON SENTINEL #1 was distributed at one of the earlier conferences this year (?); at any rate, don't look for #1 here. I'll try to get an official note on where same was distributed. Dave Kyle and Jay Kay Klein know more about this than I do.

CORRECTION

The Business Session being held 10:00 AM Monday morning is for the purpose of discussing procedures and presenting resolutions. The consite voting will be 1:00 PM.

SATURDAY NEWS

The Burroughs Bibliophile's luncheon featured a slide talk by Hulbert Burroughs. The first set of slides were photographs of Edgar Rice Burroughs taken at various points in his life. The next slides were of sketches, drawings, and cartoons by Burroughs, done from the age of ten on. He was quite a competent artist and cartoonist. This talent of Burroughs came as quite a surprise to many. The final slides were of Burroughs' office, some of the paintings in the collection there, and of various editions of FRB books of interest to serious collectors.

Those who saw Fantastic Voyage had various opinions about the movie. Probably the best concensus is that the special effects were very well (and accurately) done, but that the plot was rather weak. Not really too surprising. [Thanks to Dick Lupoff.]

The "Fringe Fandom Secession Panel" was in general agreement that large fandom, as represented here, had no desire to break away from the rest of Science Fiction & Fantasy fandom. It was noted, however, that large groups in the Oz, Tolkien, and Comics fandoms had not now and never had been SF/Fantasy fans. There was quite a vocal audience reaction to the panel and the attendees seemed interested. Discussion could have gone on at great length, but you were there was this green Person from Porlock -----

COSTUME BALL

Prizes Awarded:

- Most Beautiful: Karen Anderson as the Adjutant Dragonmistress, Amphyctyonic Force of Aerlith (Coralyn Garrison).
- Most BFWish: Harriet Kolchak as the Rose Monster from The Green Girl.
- Most Authentic: John and Mary Patterson as the Snake Mother and the Lord of Fools from A. Merritt's The Snake Mother.
- Audiece Vote: John and Mary Patterson again! /Congratulations/
- Best Group: The Curtises (Ed, Betsy, Katy, and Paul) as The Birds (That SF Is For).
- Best Deliverey: Bruce Pelz as Chun The Unavoidable from Jack Vance's The Dying Earth.
- Most Humorous: Larry Niven as Explosion in The Time Machine.
- Judges Special: A.C.Kyle III and Robert Fass as St. George and His Dragon.
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SPECIAL MEETINGS & ANNOUNCEMENTS

SUNDAY

- 10:00 AM - Hyborian Legion muster.
- 11:00 AM - Burroughs Collector's Panel in the Ball Room (where yesterday's luncheon was held.)
- 2:00 PM - Monster Fandom in Parlor 32.
- 5:00 PM (Aprox., after the Galaxy of Fashion) -
N3F meeting in the N3F Hospitality Room.
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MONDAY

- 10:00 AM - Pre-business session. Procedures, resolutions, and discussion.
- 33-----

Ballantine has brought out The Tolkien Reader which includes the old hard covers, Tree and Leaf, Farmer Giles of Ham, and The Adventures of Tom Bombadil. It also contains a short play by Tolkien and an essay "Tolkien's Magic Ring" by Peter Beagle (I See By My Outfit.)

Conan The Adventurer will be out shortly by Lancer. It contains a Conan story never published before and the best illustration of I've ever seen.

Fringe fandom isn't seceding, it's taking over!
